

Zenon Dance Zone
Winter/Spring 2022
Choreographer

Chloe Nagle.



Chloe Nagle is a dance artist, Alexander Technique teacher, writer, and yoga instructor recently relocated to Minneapolis. She received an MFA in Dance from the University of Illinois Urbana-Champaign and a BFA with honors in Dance from the University of Wisconsin Milwaukee. She completed 200 hours of yoga teacher training at Amara Yoga and Arts of Urbana and recently completed Alexander Technique teacher training under the direction of Rose Bronec. Nagle has taught college-level courses in Contact Improvisation, Introduction to Dance, and Making Dances while a graduate student at UIUC. In the Urbana community, she taught Contemporary Dance at Urbana Fine Arts Center and the Move MS program as well as yoga workshops to support the well-being of students during the pandemic in the Anthropology and Latina/Latino Studies Departments. Nagle's choreography has been showcased at the Krannert Center for the Performing Arts, Danceworks Milwaukee, and Milwaukee Summer Series. She is currently teaching Intermediate/Advanced Contemporary Dance at Zenon and is excited to be choreographing for the Zone program!

WORK DESCRIPTION

We'll engage in a process of improvising and freewriting to create poetic improvisation scores and set movement material. Juxtaposition to enhance meaning will be a choreographic theme. Spoken word will create a framework for inviting the audience to lean into the performance and participate from their seats. Sensory awareness, intuition, and space will inform our explorations. Ancestors, nature, and dreams are also possible creative territories. Dancers will be invited to collect and share poems, images, articles, and small objects of inspiration as well as to keep a movement journal during the creative process. Possible sources of inspiration for the rehearsal process include "Deep Listening: A Composer's Sound Practice" by Pauline Oliveros, "A Field Guide to iLANDing: Scores for Researching Urban Ecologies" by the Interdisciplinary Laboratory for Art Nature and Dance, as well as "Ecodeviance (Soma)tics for the Future Wilderness" and "A Beautiful Marsupial Afternoon" by CA Conrad.

REHEARSALS

Mondays: 7:00-8:30pm in-person in Studio 4A at Zenon Dance School.
Rehearsals begin: February 7