

Zenon Dance Zone
Winter/Spring 2022
Choreographer

Dustin Haug.



Dustin Haug began his dance training in the mosh pits of rock concerts at First Avenue. The visceral physicality and reckless abandonment of those experiences within the throb of pounding, energetic music continue to influence his movement choices. He is indebted to the dance department at St. Olaf College for encouraging him on his journey and to KT Niehoff (Seattle) for imbuing a fierce artistry in his heart. His lively classes encourage individual expression, dancing with the group, improvisation, moving into and out of the floor, horizontal space, and lots of zany, good-times laughter. Beyond dance, Dustin aspires to be a semiprofessional brewer, a makeshift cook, a random handyman, a loving husband, and a caring father. He is thankful for the support of his family, without whom he could not continue to do what he does, and humbled by the passionate students he's had the pleasure of working with at Zenon over the years.

WORK DESCRIPTION

Tomorrow's Shore (working title). We begin by developing solo material to ground in our own voice and expression. We teach these small dances to each other, creating a shared movement language in our project's community. Solo movement builds into duets, trios, and larger, whole-group sequences. Movements are repeated and slowly evolve into something new. When it feels safe, we add gentle partnering to create closeness and support. Sequences of structured improvisation intersperse the set choreography. This dance is a meditation, a dialogue, a hopeful anthem. It is something we can create together to share with the world.

REHEARSALS

Sunday: 2:00-4:00pm in-person and Zoom : Studio 4A at Zenon Dance School.

Rehearsals begin:

February 6 via Zoom,

February 13 in-person